

## INTRODUCTION TO VOICECRAFT WORKSHOP

12<sup>TH</sup> SEPTEMBER 2017

# THE ASSESSMENT WORKSHOP

14<sup>TH</sup> SEPTEMBER 2017



#### **Expected Outcomes:**

- Knowledge of the most recent findings in and evidence for voice assessment and therapy research.
- Answers to specific clinical questions as directed by participants.
- Knowledge of the Voicecraft approach, how it is similar to and differs from other voice therapy approaches.
- Introduction to and preliminary acquisitixon of the Optimal Phonation Task (OPT) and how it can be used in voice assessment and rehabilitation.

#### **Expected Outcomes:**

- Confidence in conducting a comprehensive voice assessment with children & adults (without laryngoscopy).
- Accurate and appropriate use of voice recording equipment and acoustic analysis of recorded sound files.
- Increased confidence and reliability in auditoryperceptual judgements and visual analysis of videolaryngoscopic footage.
- Awareness of utility of palpation and visual observation in voice assessment.
- Increased confidence in interpretation and preliminary differential diagnosis of voice assessment results.

#### To register your interest please contact: workshops@voicecraft.com.au

#### **WORKSHOP REVIEWS**

SYDNEY, AUS. - 2015 "Loved the practical application personally and all the case study discussion." A.N. Speech Pathologist

"All voice therapists need these skills and the framework approach" - J.C. Speech Pathologist

SYDNEY, AUS. - 2013 "I felt this workshop provided a fantastic opportunity to learn new voice therapy techniques in a friendly & supportive environment" A.M. Speech Pathologist

"Gives a fantastic holistic view of voice with very practical approach to dysphonia management." K.B. Speech Pathologist

ADELAIDE, AUS. - 2010 "Extraordinary experience, as I have been provided with information and experiences of vocal use that have opened up new avenues for my clinical reasoning and practice." F.L. Speech Pathologist

"I don't think you truly know voice and healthy technique until you have had significant exposure to this work." S.S. Voice & Speech Lecturer

### 1800 VOICECRAFT (1800 864 232)